

AYESHA RUMI

VISUAL ARTIST

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Born in Lahore, Pakistan, Ayesha Rumi uses contemporary forms of image making to challenge narratives that have influenced identity in post-colonial societies through her community. She has exhibited work in the United States, Germany, Pakistan, China and Italy. After graduating with distinction from Beaconhouse National University, she was awarded a Graduate Research Fellowship by Syracuse University in New York. Her work resides in the collections of Luciano Benetton, Michael S. Tick, Aisha Abid Hussain, Malcolm Hutcheson and Salima Hashmi amongst others.

EDUCATION

- MFA, Syracuse University, Syracuse NY USA 2021
- Bachelors in Visual Arts, Beaconhouse National University- Lahore, Pakistan 2016
- Short course in Print Making, National Collage of Arts- Lahore, PK 2014
- A 'levels, Beaconhouse School System, Defense Campus- Lahore, PK 2013
- High School, Port Moresby International School-Moresby, Papua New Guinea 2010
- Strathfield Girls Languages High School- Sydney, Australia 2008

EXHIBITIONS

- 3-person exhibition, 'Distant', Governors Island, New York, USA
- 3-person exhibition, 'What Remains', The Satrang Gallery, Islamabad, Pakistan 2021
- Group show, "Carrying the Thick Present: Trauma", Community Folk Art Center, Syracuse NY, USA 2021
- Solo Exhibition 'Praxis of Seeing - The Other', Michael Sickler Gallery, Shaffer Art Building, Syracuse NY, USA 2019
- Solo Exhibition "Archaeological Dilettante: Deconstructing Vernaculars", Coyne Gallery, Comstock Art Facility, Syracuse NY, USA 2019

- Group show, 'Independent Walker', Random Access Gallery, Syracuse NY, USA 2019
- Group show, 'Reality Check', Dowling Art Center, Syracuse NY, USA 2019
- Group show, 'Mise En Scene', Villa Heike Berlin, Germany 2019
- Group show, 'Other Fragments', Das Giftraum, Berlin, Germany 2019
- Group show, 'Rubbish', Everson Museum, Syracuse NY, USA 2019
- Solo Exhibition "KAR", ComArt Gallery, Syracuse NY, USA 2018
- 2-person Exhibition, 'Metaphysical Utopia of Dystopia' Rodger Mark Gallery, Syracuse NY, USA
- Solo Exhibition 'Torch in The Dark' at Michael Sickler Gallery, Syracuse NY, USA 2018
- Group Exhibition "FreeStyle", Coopra Art Gallery, Lahore, Pakistan 2017
- 3-person exhibition, 'Rising Fall', The Paint Bucket Gallery, Lahore, Pakistan 2017
- Group Exhibition, 'Fuse-Protogenesis', Government House of Shandong, China 2017
- 3-person exhibition, 'Reality of Illusion', The Satrang Gallery, Islamabad, Pakistan 2017
- Group exhibition, 'Rising Pakistan', International expo center, Lahore, Pakistan 2016
- 3-person exhibition 'Redeem' Al-Hamra Art Gallery, Lahore, Pakistan 2016
- Group Exhibition 'Imago Mundi Art', Venice Biennale, Italy 2016
- Group exhibition, 'About Time', Al-Hamra Art Gallery, Lahore, Pakistan 2015
- Group exhibition, 'SPIC MACAY International Convention', IIT Mumbai, India 2015
- Group exhibition, 'Auto show', International expo center, Lahore, Pakistan 2014
- Group exhibition, 'Art in PNG', POIMS Papua, New Guinea 2010

EXPERIENCE

- Department Head for Visual Arts at LGS, Gulberg III, Lahore Pakistan 2016 – 2018
- Fashion Designer at Origins, Lahore Pakistan 2016 - 2017
- Fashion Designer, Textile Designer and Product Manager for House of Aphrodite, Lahore Pakistan 2016
- Capacity-Building and Knowledge Transfer on Preventive Preservation and Basic Conservation of Art Workshop, Lahore Pakistan 2016
- Textile Designer for local designer brands Sobia's and Zainab Saleem, Lahore Pakistan

RESEARCH EXPERIENCE

- Art Beyond Borders in Berlin, Germany 2019
- Bio Art: Fundamental Microbiological Techniques, at University of Punjab: Department of Microbiology & Molecular Genetics, Lahore Pakistan 2019

TEACHING EXPERIENCE

- Third year studio practice Syracuse university, NY, USA 2021
- Second year studio practice Syracuse university, NY, USA 2020
- Teaching Visual Arts at LGS, Gulberg III, Lahore, Pakistan 2016 - 2018

AWARDS AND HONORS

- Fellowship at Syracuse University, New York USA 2018
- 'Distinction in BFA', Beaconhouse National University, Lahore Pakistan 2016
- 2013 'National Distinction in O'Levels Art and Design' – Lahore, Pakistan 2013
- 'Outstanding Achievement Award in Art (ACT/IB)' – Papua New Guinea 2010
- 'Achievement Award for the Best Installation' at Australian Business Week, Sydney, Australia
- 'Mastery at Art' award - Lahore, Pakistan 2004